Critical Studies in Improvisation: MA, PhD

The new interdisciplinary graduate program in Critical Studies in Improvisation (IMPR) offers MA and PhD degrees incorporating foundations in critical inquiry, multidisciplinary improvisatory practices, performative agency, and community engagement, built on years of award-winning, arts-based research and training by the International Institute for Critical Studies in Improvisation (IICS). Join our community of improvisers!

uoguelph.ca/arts/improv

Program

In the cohort-based Critical Studies in Improvisation MA (2 years) and PhD (4 years) programs, students will complete three core courses together in Core Concepts, Research Methods, and Arts-Based Community-Making. In conjunction with faculty mentors, students will develop their individual program of study, customized to their research and practice interests. Through courses, project work and optional paid internships, students will have many opportunities to engage with fellow students, scholars, artists, improvisers-in-residence, and community organizations. Candidates will gain broadly applicable practical skills in research and project development, management and implementation, leadership, and collaboration.

Research

Both MA and PhD students will develop their own projects.

PhD students will focus on IMPR as their Primary Area (part of the Qualifying Exam), which will involve an intensive literature review, preliminary thesis research, and presentation at the Graduate Colloquium. PhD students will establish an area of disciplinary expertise through the combination of their course electives, the pedagogy lab, and the Secondary Area (SA). Outcomes will include the design of specific courses in the Secondary Area which will be shaped by critique and response from faculty advisors.

Application Deadline:
January 15, 2021
Entry: Fall 2021

Admission Requirements

MA: Applicants should hold a four-year Bachelor’s degree or equivalent with a minimum GPA of 75%, in a field related to their proposed study.

PhD: Applicants must have achieved a minimum GPA of 75% in their completed Master’s degree program.

All applications must include:
- CV
- Writing Sample
- Transcripts
- Two letters of reference
- Research Proposal with rationale
- Portfolio of creative, professional, and research practice, in relationship to IMPR and to their proposed area of research. Portfolios can include music, artwork, digital files, and must be linked to the candidate’s rationale for admission.

ARE YOU INTERESTED IN:
- Improvisation
- Community engagement
- Interdisciplinary approaches
- Arts-based practices for social change
- Practice-based research / Research-creation

CAREER OPPORTUNITIES:
- Research and writing
- Public administration
- Communications
- Government, non-government organizations and not-for-profits
- Community leadership
- Arts programming and administration

CONTACT INFORMATION

Graduate Program Coordinator:
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INTERNATIONAL INSTITUTE FOR CRITICAL STUDIES IN IMPROVISATION

Director:
Professor Ajay Heble
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Noon concert, Guelph Jazz Festival and Colloquium. Photo: Richelle Forsey
The International Institute for Critical Studies In Improvisation (IICSI)

IICSI is a partnered research institute hosted at the University of Guelph. The partners include six academic institutions, a foundation (Musagetes), and over 30 community-based organizations. The Institute’s mandate is to create positive social change through the confluence of improvisational arts, innovative scholarship, and collaborative action. Our team engages, connects, and mobilizes scholars, students, creative practitioners, and community partners in order to create a vibrant intellectual hub, and a focal point for leading-edge research and critical inquiry in the field of improvisation studies.

For more about the institute and a full list of partners, visit our website: improvisationinstitute.ca/about-iicsi/team/

Through IICSI, students in the program will have access to a broad range of award-winning faculty, artists, scholars, and community organizations, as well as internships and ImprovLab, a cutting edge performance and research facility currently in development. In addition to IICSI’s five other university sites and network of affiliated scholars and community organizations, students will have opportunities to engage with a variety of experts such as IICSI Postdoctoral Fellows and Community Engagement Officer, Improvisers-in-Residence, Visiting Artists, and faculty and researchers from the University’s Community Engaged Scholarship Institute (CESI).

CORE GUELPH FACULTY
Frederique Arroyas – Associate Professor, SOLAL (French) (IICSI Site Coordinator)
Daniel Fischlin – Professor, SETS (English) & Graduate Program Coordinator
James Harley – Associate Professor, SOFAM (Music)
Ajay Heble – Professor, SETS (English) & Director, IICSI

AFFILIATED GUELPH FACULTY
Madhur Anand – Professor, Environmental Sciences
William Bettger – Associate Professor, Human Health and Nutritional Sciences
Diane Borsato – Associate Professor, Studio Art
Elaine Chang – Associate Professor, English & Theatre Studies
Rumina Dhalla – Associate Professor, Management
Mervyn Horgan – Associate Professor, Sociology
Karen Houle – Professor, Philosophy
Elizabeth Jackson – Acting Director, Community Engaged Scholarship Institute
Leah Levac – Assistant Professor, Political Science
Mark Lipton – Associate Professor, Literary Studies / Theatre Studies
Marta McCarthy – Associate Professor, Music
Judi McCuaig – Associate Professor, Computer Science
Kimberley McLeod – Assistant Professor, Theatre Studies
Carla Rice – Professor, Family Relations and Applied Nutrition
Howard Spring – Associate Professor, Music
Alyssa Woods – Assistant Professor, Music

IICSI SITE UNIVERSITIES & COORDINATORS:
McGill University – Eric Lewis (Associate Professor, Philosophy)
Memorial University of Newfoundland – Andrew Staniland (Professor, Music)
University of British Columbia – Kevin McNeilly (Associate Professor, English)
University of California, Santa Barbara, Centre for Black Studies – George Lipsitz (Professor, Black Studies)
University of Regina – Rebecca Caines (Associate Professor, Media, Art & Performance)

Esmerine performing at Guelph Jazz Festival Colloquium concert; Improviser-in-Residence Douglas R. Ewart with PhD student and Sound It Out radio producer Rachel Elliott; Musical Improvisation at Land’s End student Ian Gibbons. [Photos: Richelle Forsey (1,2); Jeannette Hicks (3)]