

Sexualities, Genders and Bodies: Collaborative Specialization

The Collaborative Specialization in Sexualities, Genders and Bodies examines advanced concepts relating to human identity, embodiment and self-expression. Students explore theories drawn from the fields of feminism, decolonialism, postcolonialism, LGBTQ+, race/whiteness, queer-of-colour, indigeneity, masculinities and disability/crip studies among many others. Students engage with these topics from interdisciplinary perspectives and apply these concepts, theories and methodologies to research in their home discipline.

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Program

Doctoral and master's (thesis or MRP) students wishing to undertake graduate studies with emphasis on Sexualities, Genders and Bodies will be admitted by a participating department and will register in both the participating department and in the collaborative specialization.

Participating academic programs:

- Art History and Visual Culture (MA)
- European Studies (MA)
- French (MA)
- History (MA, PhD)
- Latin American and Caribbean Studies (MA)
- Philosophy (MA, PhD)
- Family Relations and Applied Nutrition (MSc, PhD)
- Psychology (MA, PhD in Applied Social Psychology field only)
- Social Practice and Transformational Change (PhD)

To complete the Collaborative Specialization in Sexualities, Genders and Bodies, students must:

1. Complete two foundational courses
2. Whether completing a major research paper, or thesis, their project must place a substantial emphasis on content from within the study of Sexualities, Genders and Bodies.



Admission Requirements

Graduate students in this Collaborative Specialization must meet the admission requirements of the participating program in which they are enrolled. The application process has two stages. First, prospective students will apply to their primary program of interest, identifying interest in the collaborative specialization as a focus. If the student is admitted to the primary program, the second stage is then admission to the collaborative specialization.

Applicants will be required to submit a letter of intent (750 to 1000-word summary of the proposed research along with an annotated bibliography of 10-15 key sources) demonstrating alignment of their planned studies with Sexualities, Genders and Bodies.

Application Deadline:

See deadline of the home program

WHAT ARE YOU INTERESTED IN?

Students will examine theories, methodologies, and epistemologies related to ideas about human sexualities and genders from across the arts, humanities, and social sciences. Research interests may include:

- Feminism
- (De/post) colonialism
- Transnationalism
- LGBTQ+
- Race
- Indigeneity
- Masculinity
- (Dis)ability

CONTACT INFORMATION

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