

Studio Art: MFA

The MFA program at the University of Guelph offers seven graduate students per year an ideal environment in which to challenge and develop their art practice. Exceptionally committed graduate faculty and limited student enrolment result in a community that is intensely engaged in contemporary art and its discourse. A vigorous program of visiting artists extends this community.

uoguelph.ca/arts/sofam/programs/mfa-studio-art

Program

Course work is structured over a period of four semesters of full-time study. In weekly seminars, students investigate issues central to contemporary practice and pedagogy. Upon completion of course work, degree candidates present a thesis to an external examiner and their faculty advisory committee. The thesis is comprised of a professional exhibition of artwork, a written support paper, and an oral examination; three components that represent a thorough and integrated art practice.

Admission Requirements

A BFA degree or an honours BA in fine or visual arts; in exceptional cases, the holder of a degree in another field.

Applicants submit a digital portfolio, a statement of intent, names of referees and a CV via SlideRoom.

Two letters of reference and transcripts will be uploaded to WebAdvisor after completion of the OUAC application.

Application Deadline:

January 15



Larissa Tiggelers (MFA 2017) in her studio. Photo: Steven Beckly (MFA 2016).

Facilities

Graduate students are provided with spacious individual studios. In addition, a range of technical labs, supported by specialized technicians, are available for student use. The university's proximity to Toronto provides students with easy access to galleries and museums as well as to professionals and peers within the broader community.

Faculty

The faculty of the MFA program – all active artists with prominent reputations – offer a broad spectrum of aesthetic and theoretical perspectives. At an optimal size for student-faculty interaction, the program encourages graduate students to pursue their development as artists in an environment of stimulating intellectual, cultural and social exchange.

FACULTY:

- Diane Borsato
- James Carl
- Susan Dobson
- Robert Enright
- FASTWÜRMS
- Christian Giroux
- John Kissick
- Kristie MacDonald
- Nestor Krüger
- Martin Pearce
- Sandra Rechico
- Monica Tap

RECENT GUESTS:

- Phyllida Barlow
- Deanna Bowen
- Life of a Craphead
- Tanya Lukin-Linklater
- Jennifer Matotek
- Bridget Moser
- Shirin Neshat
- Rajni Perera
- Tazeen Qayyum
- Jagdeep Raina
- Judy Radul
- Tom Sachs
- Jonathan Shaughnessy
- Soft Turns
- Janet Werner
- Fred Wilson

CONTACT INFORMATION

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