

# Literary Studies / Theatre Studies in English: PhD

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## Program

The PhD program in Literary Studies/Theatre Studies in English provides an opportunity for doctoral study that is unique in Canada and builds on the expertise of nearly thirty faculty members, who provide graduate students with an impressive range of approaches and scholarship, and research achievements. The program aims to give intellectual and practical academic training to a small number of students who demonstrate exceptional scholarly potential and who show keen interest in one or more of the PhD program's fields of specialization.

Graduate study in the program is supported by the extensive library holdings, which include the L.W. Conolly Theatre Archive. The program is directly affiliated with major research initiatives such as the International Institute for Critical Studies in Improvisation (IICS), the Orlando Project in Women's Writing, and the Canadian Writing Research Collaboratory (CWRC). Guelph faculty have an impressive record of publishing and many hold research grants from national and international agencies. All of this combines to provide students with a high level of awareness of scholarly debate in an academically supportive environment.

## Application Deadline:

January 15, 2024

Entry: Fall



## Admission Requirements

The normal requirement for admission to the PhD program is an MA degree in English or Drama/Theatre Studies from a recognized post-secondary institution, with a minimum GPA of A- in graduate work. Students with degrees in other disciplines may also be considered.

## Program Collaboration

Although students might choose to focus on either literary studies or theatre studies, the special opportunity provided by the PhD program is its contribution to the evolution of interdisciplinary work in the humanities. The collaboration allows for opportunities not available in more traditional doctoral programs, especially in theoretical work across the boundaries of literary and theatre studies. The program aims to foster in students a flexibility and creativity in defining their areas and methods of research that will serve them well in an academic job market that now seldom looks for narrow specialization or coverage of a single field.

## RESEARCH FIELDS:

- Studies in Canadian Literatures
- Colonial, Postcolonial and Diasporic Studies
- Early Modern Studies
- Studies in the History and Politics of Performance and Theatre
- Sexuality and Gender Studies
- Transnational Nineteenth-Century Studies

## CAREER OPPORTUNITIES:

- Postsecondary Teaching
- Communications/Public Relations
- Publishing
- Arts Administration

## CONTACT INFORMATION

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