

Critical Studies in Improvisation: PhD

The interdisciplinary graduate program in Critical Studies in Improvisation (IMPR) offers a PhD degree incorporating foundations in critical inquiry, multidisciplinary improvisatory practices, performative agency, and community engagement, built on years of award-winning, arts-based research and training by the International Institute for Critical Studies in Improvisation (IICS). Join our community of improvisers!

uoguelph.ca/arts/improv

Program

In the cohort-based Critical Studies in Improvisation PhD (4 years) program, students will complete three core courses together in Core Concepts, Research Methods, and Arts-Based Community-Making. In conjunction with faculty mentors, students will develop their individual program of study, customized to their research and practice interests. Through courses, project work and optional paid internships, students will have many opportunities to engage with fellow students, scholars, artists, improvisers-in-residence, and community organizations. Candidates will gain broadly applicable practical skills in research and project development, management and implementation, leadership, and collaboration.

Research

PhD students will develop their own projects.

PhD students will focus on IMPR as their Primary Area (part of the Qualifying Exam), which will involve an intensive literature review, preliminary thesis research, and presentation at the Graduate Colloquium. PhD students will establish an area of disciplinary expertise through the combination of their course electives, the pedagogy lab, and the Secondary Area (SA). Outcomes will include the design of specific courses in the Secondary Area which will be shaped by critique and response from faculty advisors.

Application Deadline:

May 31, 2025

Entry: Fall 2025



Musical Improvisation at Land's End summer camp participants lying on a beach in the Gaspésie. Photo: Kimber Sider

Admission Requirements

PhD: Applicants must have achieved a minimum GPA of 75% in their completed Master's degree program.

All applications must include:

- CV
- Transcripts
- Writing Sample
- Two letters of reference
- Research Proposal with rationale
- Portfolio of creative, professional, community-engaged, and/or research practice, in relationship to IMPR and to their proposed area of research. Portfolios can include music, artwork, digital files, writings, and must be linked to the candidate's rationale for admission.

ARE YOU INTERESTED IN:

- Improvisation
- Community engagement
- Interdisciplinary approaches
- Arts-based practices for social change
- Practice-based research / Research-creation

CAREER OPPORTUNITIES:

- Research and writing
- Public administration
- Communications
- Government, non-government organizations and not-for-profits
- Community leadership
- Arts programming and administration

INTERNATIONAL INSTITUTE FOR CRITICAL STUDIES IN IMPROVISATION

Director:

Professor Ajay Heble
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CONTACT INFORMATION

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