

Integrated Humanities: MA

The MA in Integrated Humanities allows students the option of specializing in one of three fields of study: French Studies, European Studies, or Francophone Studies and Transcultural Europe. It is designed to provide students with a flexible, inter- and transdisciplinary approach. Students gain expertise and develop research skills in a variety of areas: France, Quebec and French-Canadian Literatures, Caribbean and African Literatures, European literature and culture and Middle Eastern perspectives on Europe, discourses on identity, and pedagogical practices.

graduatestudies.uoguelph.ca/programs/integrated-humanities

Program

In the Integrated Humanities M.A., you will develop a program of study customized to your research interests by selecting one of three flexible fields of study:

- European Studies
- French Studies
- Francophone Studies and Transcultural Europe

The program also offers a dual degree pathway between the MA in Integrated Humanities at the University of Guelph and the MA in Linguistics and Literary Studies at Vrije Universiteit Brussel.



Photo of the Richelieu reading room at the Bibliothèque nationale de France, June 16 2024

Faculty Expertise

- Second-Language Pedagogies
- Memory, Trauma and Migration
- Intermediality
- Gender Identities
- Sociolinguistics
- Literary Translation
- Cultures of Leisure and Sport
- World Literatures and Cultures

Admission Requirements

Candidates for admission must hold a BA in an honours program or equivalent from a recognized university with a grade average of at least B+ in the work of their last four semesters or last two undergraduate years (full-time equivalent).

A reading competence in a European language in addition to English is recommended for the European Studies field, while French proficiency is required for the French Studies and Francophone Studies and Transcultural Europe fields.

The following documents must accompany your request for admission:

- The official application form – uoguelph/gradapply
- A detailed up-to-date curriculum vitae
- A one-page statement of research (letter of intent) outlining your reasons for applying to the program
- A sample of writing that displays your aptitude for research and analytical thinking (approx. 2500 words)
- Two letters of recommendation

Application Deadline:

February 1st (recommended)

Entry: Fall

ARE YOU INTERESTED IN:

- Research in literary or cultural studies
- Interplay between culture and politics
- Teaching French
- Translation
- Identity formation (e.g. minority, linguistic, national, gender)
- Visual culture
- Workplace learning

CAREER OPPORTUNITIES:

- Teaching
- Government ministries / civil service / international organizations
- Arts administration
- Tourism, travel or international education

CONTACT INFORMATION

French Studies / Francophone Studies & Transcultural Europe:

Dr. Ania Wroblewski
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European Studies / Dual-degree in Interdisciplinary Humanities + Linguistics and Literary Studies

Dr. Margot Irvine
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Integrated Humanities MA Approved Research Fields

EUROPEAN STUDIES

European Studies is designed to promote studies crossing boundary-lines and explore European culture in its relations with other continents; to introduce students to a variety of methodological approaches in preparation for advanced doctoral research in the field of the Humanities; to prepare students for careers in the arts, teaching and communication, management, and to equip them with the skills needed to play leading roles in international institutions, national administrations, cultural organizations or media groups.

FRENCH STUDIES

French Studies is designed for students who wish to pursue careers in teaching, research, administration, federal and provincial government service, national and international organizations, and other areas in which advanced bilingual and multicultural skills are required. This field highlights the converging and diverging historical and linguistic forces at play in cultural environments that share French as a common language.

FRANCOPHONE STUDIES AND TRANSCULTURAL EUROPE

Francophone Studies and Transcultural Europe is designed for students who want to benefit from both fields of study and choose to tailor their program according to their interests and goals, navigating the two official Canadian languages and cultural traditions.



Photo of work by Parisian street artist "Seth", in the rue Mouffetard neighbourhood in Paris, November 17 2017.