

Sexualities, Genders and Bodies: Collaborative Specialization

The Collaborative Specialization in Sexualities, Genders and Bodies examines advanced concepts relating to human identity, embodiment and self-expression. Students explore theories drawn from the fields of feminism, decolonialism, postcolonialism, LGBTQ+, race/whiteness, queer-of-colour, indigeneity, masculinities and disability/crip studies among many others. Students engage with these topics from interdisciplinary perspectives and apply these concepts, theories and methodologies to research in their home discipline.

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PROGRAM

Doctoral and master's (thesis or MRP) students wishing to undertake graduate studies with emphasis on Sexualities, Genders and Bodies will be admitted by a participating department and will register in both the participating department and in the collaborative specialization.

Participating academic programs:

- Art History and Visual Culture (MA)
- European Studies (MA)
- Family Relations and Applied Nutrition (MSc, PhD)
- French (MA)
- History (MA, PhD)
- Latin American & Caribbean Studies (MA)
- Philosophy (MA, PhD)
- Political Science (MA, PhD)
- Psychology (MA, PhD in Applied Social Psychology field only)
- Social Practice and Transformational Change (PhD)

To complete the Collaborative Specialization in Sexualities, Genders and Bodies, students must:

1. Complete two foundational courses
2. Whether completing a major research paper, or thesis, their project must place a substantial emphasis on content from within the study of Sexualities, Genders and Bodies.

Application Deadline:

See deadline of the home program



ADMISSION REQUIREMENTS

Graduate students in this Collaborative Specialization must meet the admission requirements of the Participating Program in which they hope to enroll. Prospective students will apply to their primary program of interest, identifying the Collaborative Specialization as a focus. Applicants will be required to explain in their Statement of Intent how their research ideas fit with the Sexualities, Genders, and Bodies specialization and how their background and interests will contribute to the vitality of the specialization. Once an application is approved by the student's home department, their file will be reviewed by the SGB Graduate Committee.

Graduate students who are currently enrolled in a Participating Program can apply directly to the Collaborative Specialization by writing a Statement of Intent that explains how their research ideas fit with the SGB specialization and how their background and interests will contribute to the vitality of the specialization (max. 500 words). Applications will be reviewed by the SGB Graduate Committee twice yearly (August and December).

WHAT ARE YOU INTERESTED IN?

Students will examine theories, methodologies, and epistemologies related to ideas about human sexualities and genders from across the arts, humanities, and social sciences. Research interests may include:

- Feminism
- (De/post) colonialism
- Transnationalism
- LGBTQ+
- Race
- Indigeneity
- Masculinity
- (Dis)ability

CONTACT INFORMATION

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