

Art History and Visual Culture: MA

The School of Fine Art and Music provides students with unique opportunities to gain expertise and professional experience in the study and management of art and material culture within an interdisciplinary research context. Our program prepares students for careers in a variety of related fields including cultural resource and collections management in museums, archives, libraries, and galleries and careers in legal, business, educational, and governmental organizations and agencies associated with the material world. We provide students with the credentials required for further specialization in art research and education, restoration and conservation, librarianship, and therapeutic art practices.

uoguelph.ph/maahvc

Program

We offer two Master's options. Students can choose between a course work plus a major research project/paper option MA (designed for three semesters), or a course work and research-based thesis option MA (designed for five/six semesters).

Admission Requirements

- An honours BA degree (or equivalent) with a minimum 75% average; or
- BA degree in another field with a minimum of six one-semester courses in art history

Faculty Expertise

Art History and Visual Culture Studies is vitally concerned with the manner in which the interdependent elements of race, ethnicity, gender, sexuality, and class construct identity. Our program empowers students to think across cultures and national boundaries, and within a global context. Research periods include Medieval, Early Modern (Renaissance, Baroque, the 'long' Eighteenth Century), as well as Modern and Contemporary art history and visual culture.

Application Deadline:

Review of applications begins on January 15, 2022



Abby Gutzmann Nowakowski examines a work from the Bachinski/Chu Print Study Collection, a remarkable resource containing over 2,200 works spanning the technological and aesthetic developments of printmaking from the sixteenth century to today and just one of the collections MA.AHVC students will work with during their studies.

Faculty and Laboratory for Curatorial Practice

We train students to undertake primary research, to think deeply about the shaping of visualities, and to explore the critical underpinnings of texts about art and visual culture. Our faculty consists of award-winning teachers and scholars, who are actively engaged in cutting edge research. Graduate students will also work with the Bachinski/Chu Print Study Collection, which is a Laboratory for Curatorial Practice containing over 2,200 works spanning the technological and aesthetic developments of printmaking from the sixteenth century to today. We can also arrange Experiential Learning opportunities in partner institutions, including among others, the Art Gallery of Guelph, Kitchener Gallery, the Fashion History Museum, and the C.A.V. Barker Museum of Canadian Veterinary Medicine.

ARE YOU INTERESTED IN:

- Examining the production and reception of images, objects, and spaces from varied cultures
- Learning how to handle and manage works of art
- Exploring art through the tools of digital humanities
- Mounting an exhibition that drives research

CAREER OPPORTUNITIES:

- Curatorship
- Collections Management
- Art Market
- Fundraising and development

CONTACT INFORMATION

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